

Vol. 9, No. 26  
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## CITY NEWS

### MAYOR MURRAY PROCLAIMS JANUARY 21 'SEATTLE FILM DAY'

#### OFFICE OF FILM + MUSIC

Office of Film + Music Director Kate Becker is in Olympia today to present Mayor Murray's "Seattle Film Day" Proclamation, and to support the new legislation to increase funding for the state's film competitiveness program. In 2015, legislation to increase the incentive fund was supported by Mayor Murray, but did not receive a vote before the end of the 2015 legislative session. Film Day information can be found through the Washington Filmworks [website](#).



### 'ART ZONE' WITH NANCY GUPPY

#### SEATTLE CHANNEL

Seattle Channel's "Art Zone" starts the 2016 season broadcasting from KEXP's new digs. Just weeks after the radio station's big move from Dexter Avenue to Seattle Center, host Nancy Guppy gives us a lay of the land at 90.3 FM with a tour of the building and a chat with the legendary DJ Kevin Cole. The show airs Friday at 8:00 p.m. on Seattle Channel 21 and streams online at the "ArtZone" webpage.



## INDUSTRY NEWS

### SEATTLE RANKS IN TOP 10 CITIES TO LIVE AND WORK AS A FILMMAKER

#### MOVIEMAKER MAGAZINE

This week, Seattle was ranked as lucky number seven on *MovieMaker's* annual top 10 cities to "live and work" as a moviemaker. The magazine cited Seattle's independent film culture, natural surroundings, and intersection of tech and storytelling, along with the Washington State film incentive program and the gender parity within the Seattle film



industry. Congratulations to all the talented moviemakers that call Seattle home!

## **BURIEN FILM OFFICE'S NEW FILMMAKER 'HAPPY HOUR' DEBUTS FEBRUARY 2**

### **B-TOWN BLOG**

Beginning February 2, the Burien Film Office will be hosting a monthly networking and presentation event taking place on the first Tuesday of each month. This is an open and free event, and all filmmakers, film buffs, and artists are invited to attend, meet like-minded professionals, network, and learn about local film productions in Burien. The event will be held 5:30-7 p.m. at the Tin Theater.



## **'BAND IN SEATTLE' RETURNS WITH MUSIC FROM VICTORIA CONTRERAS**

### **BAND IN SEATTLE**

This week's *Band in Seattle* features Victoria, or "V" Contreras. On stage with 11 others backing her up, "V" tells the stories of working with Martin Feveyear (Jupiter Recording) and Andrew Joslyn (Passenger String Quartet) to hone her musical presentation. *Band in Seattle* airs every Saturday night at 11 p.m. on KSTW, CW11.



## **OPPORTUNITY**

### **PLAYNETWORK SEEKS ASSOCIATE MUSIC SUPERVISOR**

#### **PLAYNETWORK**

PlayNetwork's mid-level apprentice position for Music Services is designed to help support the team of Music Supervisors. This position is multi-faceted with duties ranging from administrative support to music cataloguing to Music Supervision of mid-level accounts. Some responsibilities are Music Supervisor administrative support, music supervision and consultation of mid-level accounts, review songs for distinctive features, and manage business mixes.



## **MEDIA DIGEST**

### **WHY LOCAL BANDS LEAVE SEATTLE (AND WHY THEY SOMETIMES COME BACK)**

#### **SEATTLE WEEKLY**

In recent years, a few noticeable musical acts have packed-up and left Seattle, but not necessarily for the reasons you might assume. In this week's *Seattle Weekly*, Kelton Sears sits down with La Luz, who recently announced a move to L.A., and other musicians who have re-located for a variety of reasons. Sometimes, however, musicians who have left come back: "Our scene is much more collaborative and there are so many unique opportunities here (when compared to larger cities)," says OFM Director Kate Becker.



### **BRINGING VINYL BACK TO SEATTLE: A PURSUIT OF PASSION**

### **FLIP THE MEDIA**

In any city with a celebrated music history, there are always those people whose combined personal stories create a rich musical legacy. The individuals who choose to create, hone their craft, and push boundaries drive progress - and ultimately write history. Levi Seitz of Black Belt Mastering is one such individual. *Flip the Media* has the complete story on Seitz, who is a Seattle native, a mastering engineer, and an audio aficionado.



### **NEUMOS FOUNDER LAUNCHES A LABEL DEDICATED TO LIVE RECORDINGS**

#### **SEATTLE WEEKLY**

After moving offices, Scott Blum finally got the courage to dive into the box of digital audio tapes (DATs), many of which were recordings of live shows he'd been carting around for two decades. One in particular caught Blum's ear: a 1996 gig from Seattle act 7 Year Bitch. Blum called his old friend Jerry Everard, now a partner in Neumos, and based on the strength of what he'd heard on those tapes, the two decided to start a new record label, Moe Recordings.



### **SEATTLE CHILDREN'S FILM FESTIVAL BEGINS THIS WEEK**

#### **SEATTLE GLOBALIST**

The Northwest Film Forum is running its annual Children's Film Festival from January 21-31. Over the course of 12 days viewers will have the opportunity to see some of the best in international cinema for children including live performances, features, shorts, animation and hands-on educational workshops. The festival opens January 21 with a showing of a rarely seen 1916 silent version of *Snow White*.



### **MAJOR RE-SHUFFLE OF FOUR PUGET SOUND REGION RADIO STATIONS**

#### **RADIO INSIGHT**

iHeartMedia Seattle announced this week that it has realigned several of its stations' programming in an effort to "provide an enriched listening experience for the Seattle audience, attracting new listeners, while also retaining each station's core listener base." More information can be found via *Radio Insight*, but the changes include re-branding KUBE 93.3 as CHR "Power 93.3," with new programming choices.



### **QUICK LINKS**

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

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